



DOLPHIN SEX



Raising my Hands

Blue day's over now
 it's getting dark
 all the day I tried / to get on the air
 want to share my bed, with you again
 rain outside the room, im dancing insane

I put my soul away, kicked in my head
 waiting for you to come, I don't understand
 why you don't call me up, the night is young
 then the ringing bells, I'm reaching the phone

naked by the phone, hello my love

Ref: Call

lonely giganti, is burning down
 lonely, I can't get, my hand on the phone
 I'm expecting you, to call me again
 but the night is old, I'm dancing insane

naked by the phone, goodbye my love
 Ref: Call

3 REMEMBER

① (A-F-B) ^{1. 2. 3.}
 - I don't know the reason why
 all those unborn drift and die
 - rockin' in motherly sea
 outside the world I'm feelin free
 - all the warm love there has been
 left inside (I'm) put in the scene
 - it's the day before I die
 and I'm swimming thru the sky
 - it's the day before I die (A-F)
 - a I'm swimming (last kantein Pause kein J-remember)
 - I remember (A-F-B) ^{1. 2. 3.} (Vollend auch erst nach dem Scope)

② I don't know the reason why
 they tickle my ass cause I don't cry
 - got to swallow down that slime
 and start to breathe to earn or dine
 - they call it live I call it a cage
 full of shit and full of rage

[rpt. (Z-D) nur nach C-GA]

Stone

4 TakeTake
 4 TakeTake Schickes Schickes
 4 TakeTake Wuh

- If you wanna get legit
 - just get stoned
 - If you wanna get drunk
 - get your mind overload

E-Fis (4x)

Gesang (4x)

E-Fis (4x)

Gesang (4x)

Solo (8x) E-Fis

TakeTake Solo (8x)

Gesang 4x

E-Fis (4x) ^{aber mit Wah b}

TakeTake Wuh 3x → Ende TakeTake

Back in the Blue

3x A
 - E-E-D-B - (G-H) // 2x

① A (8x) - I was inside my dream
 - I was searching for the solution
 - to the problem that human beings
 still settle on earth and pollute it
 - I traveled the whole world in one night
 - and I asked everyone and every thing
 how to survive this drought
 - (A)
 8 Forte (8x) - I had sex with the dolphins

3 Bridge - I know we have to leave

② A (8x) - I went into the sea,
 - to see what's going on with me
 - under water navigation
 - beyond the blue with magic friends
 - I recognized I have to leave
 the earth and built in the blue
 - I was burning on with my friends
 - I was burning on " "

(Forte) Ref - I had sex with the dolphins

Bridge - we have to leave
 - the earth
 - we have to leave
 - never return

Solo 7 / 1 Bridge
 8 Ref / 1 Bridge

(E-G-C-Fis) ^{1. 2. 3.}

① - I want you to change your mind
 until you eat yourself
 - and I know when the time is right,
 the golden age returns
 I can see when this little pearl is born
 inside the shell
 - I can see where the humans settle
 cause near the fire burns → 4x C-H (Phase)
 (Ending) ^{1. 2. 3.}

② - You see the world's so full of facts
 the souls leave left the stage
 - try to switch off the TV-set
 and you'll see a fat man's rage
 - you won't get out of here alive
 if you don't watch the night
 - and when I see thru the everlasting fields
 I'll keep the secret inside

2x // and when I'm seeing all these pretty creatures
 in the world it's amazing why we're here
 → E-D (4x) → C-H → (Wieder einsteig gestalten)

3) // - I want you to change your mind
 until you eat yourself
 - and I know when the time is right,
 the golden age returns
 - you won't get out of here alive
 if you don't know the night
 - and when I see thru the everlasting fields
 I'll keep the secret inside


without
 only descende
 end down in
 in-same - H

voc, git: andi lehmann
git, voc: steff jungen
drums: andreas klein
bass: guido moll

DOLPHIN SEX

humanizer
back in the blue
stone
i remember
amazing
raising my hands

*lyrics: andi lehmann
music: andi lehmann & dolphin sex*



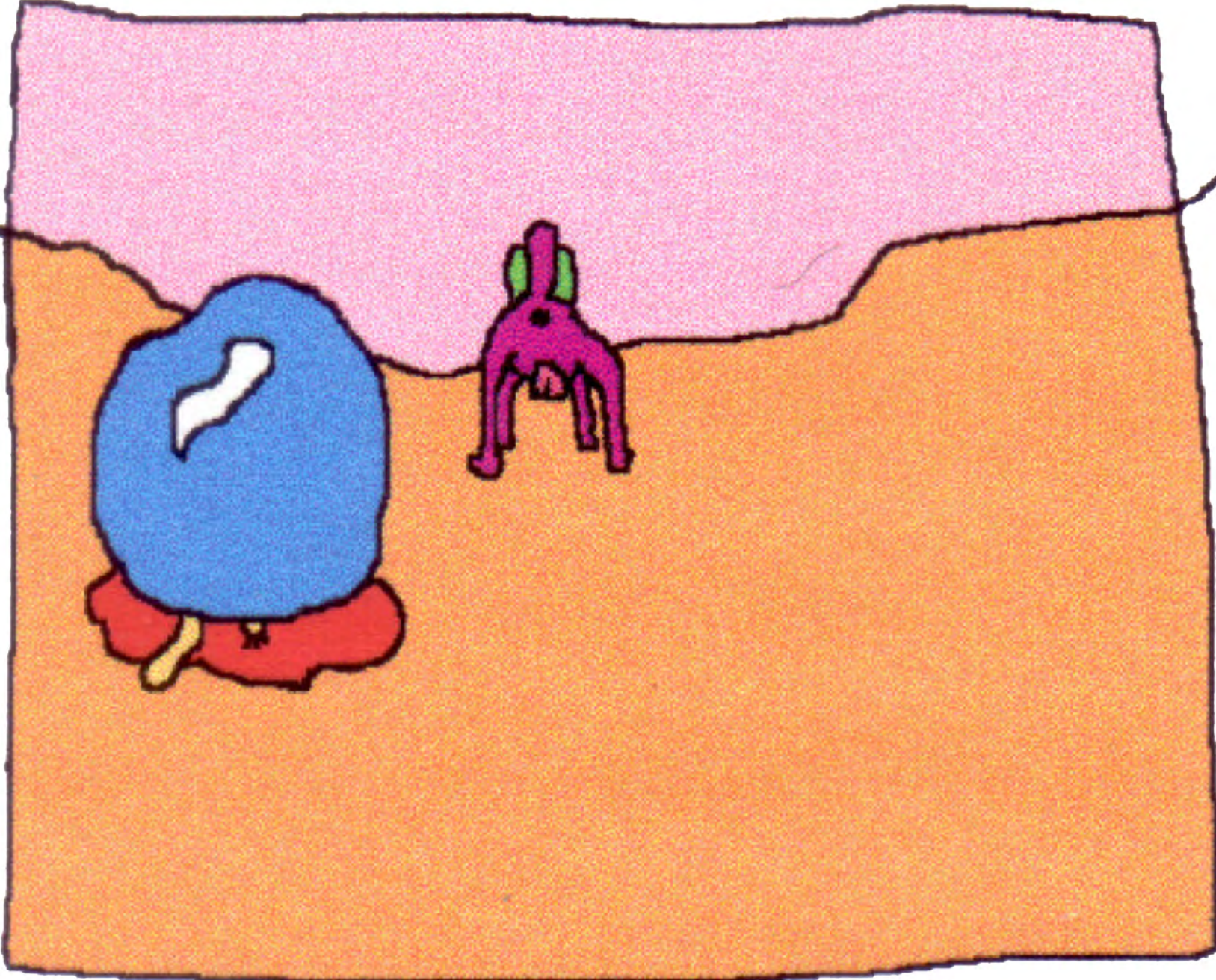
8track recording: hans 'flutsch' floter
recorded 1996 in wittlich/germany
mix: steff jungen & dolphin sex
mixing assistance: elmar hubert & thomas schöfer
mastering: nicholas de carlo
edits & finalization: steff jungen
original artwork & drawings: andi lehmann
final artwork layout by monstermusik/ steff jungen



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DOLPHIN SEX

humanizer



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